

## U.S.A. Retail Price List Prices effective January 1, 2004

Deluxe bound body & neck, inlays, 21 fret, 2 pickups, wired for stereo  1296 620112 Like 620 bit with 12 strings 1415 6500 "Colorado": 24 fret, solid body, 2 humbucking pickups, chrome parts, Jetglo finish only 1416 6500 "Dakota", 24 fret, solid Walnut body, 2 humbucking pickups, shrome parts, natural oil finish 1406 6500 "Sierra": 24 fret, solid Walnut body, 2 humbucking pickups, gold parts, natural oil finish 1407 6500 "Sierra": 24 fret, solid Walnut body, 2 humbucking pickups, gold parts, natural oil finish 1408 6600 Characterd Maple body, checked binding, vinlage pickups, wide neck, knobs, gold pickguard and 1407 1408 1409 1409 1400 1400 1400 1400 1400 1400	Guitars	(Price includes free standard case)	Suggested List Price
4650C "Colorado", 24 fret, solid body, 2 humbucking pickups, chrome parts, Jetglo finish only  1295 4650D "Dakota", 24 fret, solid Walnut body, 2 humbucking pickups, chrome parts, natural oil finish  995 4650C "Sierra", 24 fret, solid Walnut body, 2 humbucking pickups, chrome parts, natural oil finish  1095 4660 Charactered Maple body, checked briding, vintage pickups, wide neck, knobs, gold pickguard and  1875 4660/12 Like 660, but with 12 strings, 12 saddle bridge  330 Thinline semi-acoustic, 24 fret, 2 pickups, dot inlays, mono  1415 340 Like 330 but with 3 pickups  1544 330/12 Like 330 but with 12 strings, 18 talpiece  1525 340/12 Like 330 but with 12 strings, 18 talpiece  1549 360 Debuxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo  1549 370 Like 360 but with 12 strings  1669 370/12 Like 360 but with 12 strings  1693 380L "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish  1693 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package  70 Like 380L but with additional piezo pickup under bridge, active electronic package  70 Like 380L but with additional piezo pickup under bridge, active electronic package  70 Like 380L but with additional piezo pickup under bridge, active electronic package  70 Like 380L but with additional piezo pickup under bridge, active electronic package  70 Like 380L but with additional piezo pickup under bridge, active electronic package  70 Like 380L but with additional piezo pickup under bridge, active electronic package  70 Like 380L but with additional piezo pickup under bridge, active electronic package  70 Like 380L but with additional piezo pickup elessuacese  70 Like 380L but with 12 strings, 12 pickup semi-hollow, white pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only)  70 Like 380L but with 12 strings, 12 pickup semi-hollow, white pickguard, 21 fret, full scale (FG Only)  71 Like 480L but with 12 strings, 12 saddle bridge  72 Like 480L but with 12 strings, 12 sadd	620		1299
650D         "Dakota", 24 fret, solid Walnut body, 2 humbucking pickups, chrome parts, natural oil finish         995           650S         "Sierra", 24 fret, solid Walnut body, 2 humbucking pickups, gold parts, natural oil finish         1098           660C         Charactered Maple body, checked binding, vintage pickups, wide neck, knobs, gold pickguard and nameplate, trapeze talplece         1875           66012         Like 660, but with 12 strings, 12 saddle bridge         1995           330         Thinline semi-acoustic, 24 fret, 2 pickups, dof inlays, mono         1415           340         Like 330 but with 12 strings, 12 saddle bridge         1525           33012         Like 330 but with 3 pickups         1545           34012         Like 330 but with 3 pickups         1745           360         Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo         1545           3701         Like 360 but with 3 pickups         1665           37012         Like 360 but with 3 pickups         1825           380L         "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish         1693           380L but with 3 pickup, semi-hollow, wide pickup under bridge, active electronic package         1995           C Series           "Hamburg", 3 pickup, semi-hollow, wide pickup under bridge, active electronic package         1995     <	620/12	Like 620 but with 12 strings	1419
650D         "Dakota", 24 fret, solid Walnut body, 2 humbucking pickups, chrome parts, natural oil finish         995           650S         "Sierra", 24 fret, solid Walnut body, 2 humbucking pickups, gold parts, natural oil finish         1098           660C         Charactered Maple body, checked binding, vintage pickups, wide neck, knobs, gold pickguard and nameplate, trapeze talplece         1875           66012         Like 660, but with 12 strings, 12 saddle bridge         1995           330         Thinline semi-acoustic, 24 fret, 2 pickups, dof inlays, mono         1415           340         Like 330 but with 12 strings, 12 saddle bridge         1525           33012         Like 330 but with 3 pickups         1545           34012         Like 330 but with 3 pickups         1745           360         Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo         1545           3701         Like 360 but with 3 pickups         1665           37012         Like 360 but with 3 pickups         1825           380L         "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish         1693           380L but with 3 pickup, semi-hollow, wide pickup under bridge, active electronic package         1995           C Series           "Hamburg", 3 pickup, semi-hollow, wide pickup under bridge, active electronic package         1995     <	650C	"Colorado", 24 fret, solid body, 2 humbucking pickups, chrome parts, Jetglo finish only	1299
650S         "Sierra", 24 fret, solid Walnut body, 2 humbucking pickups, gold parts, natural oil finish         1095           660         Charactered Maple body, checked binding, vintage pickups, wide neck, knobs, gold pickguard and nameplate, trapeze talipiece         1995           660/12         Like 660, but with 12 strings, 12 saddle bridge         1995           330         Thinline semi-acoustic, 24 fret, 2 pickups, dot inlays, mono         1415           340         Like 330 but with 3 pickups         1548           340/12         Like 330 but with 3 pickups         1548           360         Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo         1548           370         Like 360 but with 3 pickups         1693           370         Like 360 but with 2 strings         1666           37012         Like 360 but with 3 pickups         1825           380L         Like 360 but with 3 pickups         1825           380L         Like 360 but with 4 pickups         1825           380L         Like 380 but with 4 pickups         1825           380L         Like 360 but wit	650D		999
Charactered Maple body, checked binding, vinlage pickups, wide neck, knobs, gold pickguard and nameplate, trapeze talipiece 660/12 Like 660, blut with 12 strings, 12 saddle bridge 1995 330 Thinline semi-acoustic, 24 fret, 2 pickups, dot inlays, mono 1415 340 Like 330 but with 3 pickups 1545 330/12 Like 330 but with 12 strings, "R" talipiece 1523 340/12 Like 330/12 but with 3 pickups 1745 340/12 Like 330/12 but with 12 strings pickups 1745 360 Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo 1546 370 Like 360 but with 3 pickups 1667 370/12 Like 360 but with 3 pickups 1668 370/12 Like 360 but with 3 pickups 1669 370/12 Like 360 but with 3 pickups 1669 370/12 Like 360 but with 3 pickups 1745 380L PZ Like 380L but with 3 pickups 1825 380L "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish 1699 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package 1995  **C SEries** 191ce includes free vintege reissue case)  **ZECSE** 191ce includes free vintege reissue case) 325C58 "Hamburg", 3 pickup, semi-hollow, white pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only) 3296(4 "Miami", 3 pickup, semi-hollow, white pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only) 3296(4 "Miami", 3 pickup, semi-hollow, white pickguard, 11 fret, short scale (JG only) 3296(4 "Miami", 3 pickup, semi-hollow, white pickguard, 21 fret, short scale, (FG Only) 3196 32012(6 2 pickup, semi-hollow, white pickguard, 21 fret, full size neck 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only) 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only) 4001C64 Liverpool Twelve", like 350V63 but with 12 strings 325C66 "Liverpool Twelve", like 350V63 but with 12 strings 325C67 "Liverpool Twelve", like 350V63 but with 12 strings 325C68 "Liverpool Twelve", like 350V63 but with 12 strings 325C69 "Liverpool Twelve", like 350V63 but with 12 strings 325C69 "Liverpoo	650S	3 3	1099
Thinline semi-acoustic, 24 fret, 2 pickups, dot inlays, mono  1415 330 Thinline semi-acoustic, 24 fret, 2 pickups, dot inlays, mono  1416 330/12 Like 330 but with 12 strings, "R" talipiece 1526 340/12 Like 330 but with 12 strings, "R" talipiece 1549 340/12 Like 330 but with 2 pickups 1749 340 Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo 1549 340/12 Like 360 but with 3 pickups 1669 340/12 Like 360 but with 12 strings 1669 340/12 Like 360 but with 3 pickups 1699 340/12 Like 360 but with 3 pickups 1829 380L "Laguna", Walmut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish 1699 380L PZ Like 380L but with 3 pickups 1829 380L "Laguna", Walmut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish 1699 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package 1999  **C Series**  **Pitce includes free vintage reissue case) 325C58 "Hamburg", 3 pickup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only) 3295 360/12C63 2 pickup, semi-acoustic, trapeze talipiece, double bound, 21 fret, short scale (JG only) 3999 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only) 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only) 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only) 4001C64 Uiverpool", 3 pickup, semi-hollow, while pickguard, 21 fret, full size neck 2126 380/12V63 "Liverpool" twelve", like 350V63 but with 12 strings 380/12V63 "Liverpool", 3 pickup, semi-hollow, while pickguard, 21 fret, full size neck 2126 381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only) 381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 4003 Bound body and neck, full inlay, wired for stereo 4003 Bound body and neck, full inlay, wired for stereo 4003FL Like 4003 bass but fretless, tape wound strings 4004Cii "Cheyenn	660	Charactered Maple body, checked binding, vintage pickups, wide neck, knobs, gold pickguard and	1879
Like 330 but with 3 pickups  1549 330/12 Like 330 but with 12 strings, "R" talipiece  1529 340/12 Like 330 but with 3 pickups  1749 360 Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo  1549 370 Like 360 but with 3 pickups  1699 370 Like 360 but with 12 strings  1699 370/12 Like 360 but with 12 strings  1699 370/12 Like 360 but with 3 pickups  1820 380L "Lagunar", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish  1699 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package  1999  C Series  (Pice includes free wintage relastue case)  325C58  "Hamburg", 3 pickup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only)  2999 380/12C63  2 pickup, semi-acoustic, trapeze talipiece, double bound, 21 fret, full scale (FG Only)  3199 4001C645  Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only)  4001C645  Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only)  150/12V63  1699 1699 1699 1699 1699 1699 1699 1	660/12	Like 660, but with 12 strings, 12 saddle bridge	1999
330/12 Like 330 but with 12 strings; R* tailpiece 1525 340/12 Like 330/12 but with 3 pickups 1749 360 Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo 1548 370 Like 360 but with 3 pickups 1699 360/12 Like 360 but with 12 strings 1699 360/12 Like 360 but with 12 strings 1829 360/12 Like 360 but with 12 strings 1829 360 "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish 1699 360 PZ Like 380 L but with additional piezo pickup under bridge, active electronic package 1999  **C SEFIES**  (*Pice includes free vintage reissua case)**  **C SEFIES**  (*Pice includes free vintage reissua case)**  **S Jeckup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only) 3199 325C64 "Miamir", 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG only) 2999 360/12C63 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG Only) 3199 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only) 2999 4001C64S Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG 3199 350/63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2125 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2125 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2125 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2245 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 225 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 225 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 225 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 225 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 225 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 2	330	Thinline semi-acoustic, 24 fret, 2 pickups, dot inlays, mono	1419
330/12 Like 330 but with 12 strings, "R' talipiece 1525 340/12 Like 330/12 but with 3 pickups 1745 360 Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo 1545 370 Like 360 but with 3 pickups 1665 370 Like 360 but with 3 pickups 1665 370/12 Like 360/12 but with 3 pickups 1682 380L Like 360/12 but with 3 pickups 1825 380L Like 360/12 but with 3 pickups 1825 380L Like 360/12 but with 3 pickups 1825 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package 1995  **C SEries**  (**Pice includes free vinlage reissue case)**  **C SEries**  (**Pice includes free vinlage reissue case)**  **S Jeckup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only) 3195 325C64 "Miamir", 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG only) 2995 360/12C63 2 pickup, semi-acoustic, trapeze talipiece, double bound, 21 fret, full scale (FG Only) 3195 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only) 2995 4001C64S Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG 3195 only)  **Vintage Reissues**  **Vintage Reissues**  **Vintage Reissues**  **Viverpool** 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2125 350/12V63 "Liverpool** 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2125 350/12V63 "Liverpool** 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2125 350/12V63 "Liverpool** 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2245 350/12V63 "Liverpool** 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2245 350/12V63 "Liverpool** 3 pickup, semi-hollow, white pickguard 21 fret, full size neck 2245 350/12V63 "Liverpool** 3 pickup, semi-hollow, white pickguard 21 fret, full size neck 2245 350/12V63 "Liverpool** 3 pickups, full strings, 12 saddle bridge 2995 350/24V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back 1485  **Bass Guilars** (Pice includes free stan	340	Like 330 but with 3 pickups	1549
340/12 Like 330/12 but with 3 pickups 1745 360 Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo 1545 370 Like 360 but with 3 pickups 1695 360/12 Like 360 but with 12 strings 1665 370/12 Like 360 but with 12 strings 1825 370/12 Like 360 but with 3 pickups 1825 380L "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish 1695 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package 1995  **C SCRICS**  (Price includes free virilage ressue case)  **C SCRICS**  **Hamburg**, 3 pickup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only) 3195 325C64 "Miami**, 3 pickup, semi-hollow, white pickguard, 21 fret, short scale (JG only) 2995 360/12C63 2 pickup, semi-acoustic, trapeze talipiece, double bound, 21 fret, full scale (FG Only) 3195 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only) 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only) 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only) 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only) 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only) 4001C64 Horseshoe pickup, Semi-hollow, white pickguard, 21 fret, full size neck 4003 and reversed head (MG only) 4001C64 Horsepool**  **Vintage Reissues**  **Liverpool**, 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 4003 and reversed head (MG only) 4001C64 Horsepool**, 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 4003 and solid, 8 strings in 4 pairs, charactered Maple font, Walnut back 4003 bass but fretless, tape wound strings 4003 Bound body and neck, full inlay, wired for stereo 4003 Bound body and neck, full inlay, wired for stereo 4003 Bound body and neck, full inlay, wired for stereo 4003 Bound body and neck,	330/12	· · ·	1529
360 Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo 1549 370 Like 360 but with 3 pickups 1699 360/12 Like 360 but with 12 strings 1669 370/12 Like 360/12 but with 3 pickups 1829 380L "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish 1699 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package 1999  **C Series**  (Picke includes free wintage relissue case) 325C58 "Hamburg", 3 pickup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only) 2999 360/12C63 2 pickup, semi-acoustic, trapeze tallpiece, double bound, 21 fret, full scale (FG Only) 3199 4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only) 2999 4001C64S Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only) 3199 4001C64S "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full scale (FG Only) 2999 4001C64S "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full scale (FG Only) 2999 4001C64S "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full scale (FG Only) 2999 4001C64S "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V64 "Liverpool", 3 pickup, semi-hollow, wh		· .	1749
Like 360 but with 3 pickups 1699 360/12 Like 360 but with 12 strings 1665 370/12 Like 360 but with 12 strings 1825 380L "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish 1699 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package 1999  **C SEFIES** (Price includes free wintage ressue case)**  **Authority** (Price includes free wintage ressue case)**  **Vintage Refssues** (Price includes free wintage res			1549
360/12 Like 360 but with 12 strings 1666 370/12 Like 360/12 but with 3 pickups 1825 380L "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish 1699 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package 1999  **C Series**  (**Pice includes free vinlage reissue case)** 325C58 "Hamburg", 3 pickup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only) 3195 325C64 "Miami", 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG only) 2995 360/12C63 2 pickup, semi-acoustic, trapezte atilipiece, double bound, 21 fret, full scale (FG Only) 3195 4001C645 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only) 2995 4001C645 Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only)  **Vinlage**  **Vinlage**  **Reissues**  **Vinlage**  **Reissues**  **Vinlage**  **Reissues**  **Vinlage**  **Reissues**  **Pickups, semi-hollow, white pickguard, 21 fret, full size neck 2125 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2125 350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2125 350/12V63 "Liverpool Twelve", like 350V63 but with 12 strings 2245 381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only)  381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 2995 5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back 1485  **Bass Guitars**  **Reissues**  **Reissues**		-	1699
370/12 Like 360/12 but with 3 pickups  380L "Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish  1699  380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package  7999  C Series (Price includes free vintage reissue case)  255C58 "Hamburg", 3 pickup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only)  32999  360/12C63 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG Only)  3199  4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only)  4001C64S Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only)  Vintage Reissues (Price includes free vintage reissue case)  350V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck  2125  350V12V63 "Liverpool Twelve", like 350V63 but with 12 strings  381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only)  8381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge  5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back  8285  8285 Guilars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo  4003FL Like 4003 bass but fretless, tape wound strings  "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent  1944  1945		·	1669
"Laguna", Walnut body, wide Maple fingerboard, 2 humbucking pickups, gold parts, oil finish  1699 380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package  1999  **C Series**  (Price includes free vintage reissue case)  325C58		5	1829
380L PZ Like 380L but with additional piezo pickup under bridge, active electronic package  C Series (Price includes free vinlage reissue case)  325C58 "Hamburg", 3 pickup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only)  325C64 "Miami", 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG only)  2995  360/12C63 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG Only)  4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only)  2995  4001C64S Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only)  Vintage Reissues (Price includes free vinlage reissue case)  350V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck  2125  350/12V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck  2126  350/12V63 "Liverpool Twelve", like 350V63 but with 12 strings  381V69 Hand carved deep double cutanway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only)  381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge  3995  300V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back  Bass Guitars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo  4003FL Like 4003 bass but fretless, tape wound strings  152'  4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors		·	
C Series (Price includes free vintage reissue case)  325C58 "Hamburg", 3 pickup, semi-hollow, gold pickguard, 21 fret, short scale, Kauffman Vib-rola (MG, JG only)  325C64 "Miami", 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG only)  2995  360/12C63 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG Only)  4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only)  2995  4001C64S Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only)  Vintage Reissues (Price includes free vintage reissue case)  350V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2125  350/12V63 "Liverpool Twelve", like 350V63 but with 12 strings 2245  381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only)  381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 2995  5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back 1485  Bass Guitars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo 152*  4003FL Like 4003 bass but fretless, tape wound strings 152*  4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent 194*  colors			
360/12C63 2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG Only)  4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only)  4001C64S Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only)  Vintage Reissues (Price includes free vintage reissue case)  350V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool Twelve", like 350V63 but with 12 strings 2249  381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only)  381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 2999  5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back 1489  Bass Guitars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo 1520  4003FL Like 4003 bass but fretless, tape wound strings 1520  "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors			3199
4001C64 Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only)  4001C64S Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only)  Vintage Reissues (Price includes free vintage reissue case)  350V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool Twelve", like 350V63 but with 12 strings 2249 381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only)  381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 2999 5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back 1489  Bass Guitars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo 1529 4003FL Like 4003 bass but fretless, tape wound strings 1529 4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors	325C64	"Miami", 3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG only)	2999
4001C64S Horseshoe pickup, Kluson style keywinds, neck thru body with reshaped body and reversed head (MG only)  Vintage Reissues (Price includes free vinlage reissue case)  350V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool Twelve", like 350V63 but with 12 strings 2249 381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only) 381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 2999 5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back 1489  Bass Guitars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo 1529 4003FL Like 4003 bass but fretless, tape wound strings 1529 4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors	360/12C63	2 pickup, semi-acoustic, trapeze tailpiece, double bound, 21 fret, full scale (FG Only)	3199
Vintage Reissues (Price includes free vintage reissue case) 350V63 "Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 2129 350/12V63 "Liverpool Twelve", like 350V63 but with 12 strings 2249 381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only) 381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 2999 5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back 1489  Bass Guitars (Price includes free standard case) 4003 Bound body and neck, full inlay, wired for stereo 1529 4003FL Like 4003 bass but fretless, tape wound strings 1529 4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors	4001C64	Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG only)	2999
"Liverpool", 3 pickup, semi-hollow, white pickguard, 21 fret, full size neck 350/12V63 "Liverpool Twelve", like 350V63 but with 12 strings 2249 381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only) 381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back  **Bass Guitars** (Price includes free standard case) 4003 Bound body and neck, full inlay, wired for stereo 4003FL Like 4003 bass but fretless, tape wound strings 1529 4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors	4001C64S		3199
350/12V63 "Liverpool Twelve", like 350V63 but with 12 strings  381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only)  381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge  5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back  1489  4003 Bound body and neck, full inlay, wired for stereo  1520  4003FL Like 4003 bass but fretless, tape wound strings  1520  15	Vintage	Reissues (Price includes free vintage reissue case)	
381V69 Hand carved deep double cutaway body, charactered Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only)  381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge  5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back  1489  Bass Guitars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo  4003FL Like 4003 bass but fretless, tape wound strings  1524  4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors			2129
pickups (FG, MG, JG colors only)  381/12V69 Like 381V69 but with 12 strings, 12 saddle bridge 2999  5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back 1489  Bass Guitars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo 1524  4003FL Like 4003 bass but fretless, tape wound strings 1524  4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors	350/12V63	"Liverpool Twelve", like 350V63 but with 12 strings	2249
5002V58 Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back  1489  Bass Guitars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo  1529  4003FL Like 4003 bass but fretless, tape wound strings  1529  16404Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors	381V69		2859
Bass Guitars (Price includes free standard case)  4003 Bound body and neck, full inlay, wired for stereo  4003FL Like 4003 bass but fretless, tape wound strings  1520  4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors	381/12V69	Like 381V69 but with 12 strings, 12 saddle bridge	2999
4003Bound body and neck, full inlay, wired for stereo15244003FLLike 4003 bass but fretless, tape wound strings15244004Cii"Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors1944	5002V58	Mandolin, 8 strings in 4 pairs, charactered Maple front, Walnut back	1489
4003FL Like 4003 bass but fretless, tape wound strings 1529 4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors	Bass G	Uitars (Price includes free standard case)	
4004Cii "Cheyenne II", super contoured Maple and Walnut body, Bubinga fingerboard, gold parts, translucent colors	4003	Bound body and neck, full inlay, wired for stereo	1529
colors	4003FL	Like 4003 bass but fretless, tape wound strings	1529
4004L "Laredo", super contoured hardwood body, Bubinga fingerboard, chrome parts 174	4004Cii		1949
	4004L	"Laredo", super contoured hardwood body, Bubinga fingerboard, chrome parts	1749

Acoustic Guitars (Price includes free standard case)		
700S	"Shasta" Jumbo body, solid Rosewood sides and back, Spruce top	2538
700S/12	Like 700, with 12 strings	2638
700C	"Comstock" Jumbo body, solid Maple sides and back, Spruce top	2438
700C/12	Like 710, with 12 strings	2538
730S	"Shiloh" Dreadnought body, solid Rosewood sides and back, Spruce top	2298
730S/12	Like 730, with 12 strings	2398
730L	"Laramie" Dreadnought body, solid Maple sides and back, Spruce top	2198
730L/12	Like 730, with 12 strings	2298
760J	"Jazz-bo" Jazz body, solid Maple sides, solid carved Maple arched back, carved Spruce arched top	4898

Stand	Standard Cases		
94001	Molded, for all 600 Series models, model 350 and 230GF	199	
94011	Molded, for all 4000 Series bass models	199	
94020	Black Tolex covered, for models 320, 325V59 and 325V63 (Limited Quantity)	130	
94021	Molded, for models 330/6+12, 360/6+12+WB, 380, 360/12V64, 1997	199	
94211	Molded, for all 730 acoustic models	199	
94221	Molded, for all 700 acoustic models	199	
94231	Molded, for all 760 acoustic models	199	

## Vintage Reissue Cases

All vintage reissue cases feature silver vinyl covering, crushed plush interior, and vintage style nameplate		
94500	For model 650	229
94510	For models 330/6+12, 360/6+12, 360/6+12V64, 360/12C63, 1997	229
94520	For models 325V59, 325/V63, 325C58, 325C64	229
94530	For all 600 and 350 series guitar models	229
94550	For all 4000 series bass models	229
94560	For all 381 models	259

## Colors and Trim

Standard Colors: Midnight Blue (MID), Mapleglo (MG), Fireglo (FG), Jetglo (JG) Translucent Colors: Trans Blue (TB), Trans Red (TR), Trans Green (G) available standard on 4004 Series.

Custom Colors: Montezuma Brown (MB), Blue Boy (BB) \$100 list extra charge.

All colors come standard with chrome and stainless hardware, white binding, nameplate and pickguard, except where noted.

Vintage Reissue Series and C Series guitars contain some nickel plated components.

Electric	c Guitar and Bass String Sets	Suggested List Price
95101†	Round Wound NikL Extra Light Guitar 8-11-14-22-30-38	7.50
95102†	Round Wound NikL Light Guitar 9-11-16-24-32-42	8
95105 <b>†</b>	Round Wound NikL Medium Guitar 10-13-18W-26-36-46	8
95106*	Round Wound NikL Medium Short Scale or Heavy Full Scale Guitar 12-16-24W-32-42-54	8
95201†	Round Wound Stainless Extra Light Guitar 8-11-14-22-30-38	8
95202†	Round Wound Stainless Light Guitar 9-11-16-24-32-42	8
95203†	Round Wound Stainless Medium Guitar 10-13-17-26-36-46	8
95401†	Compressed Round Wound Extra Light Guitar 8-11-14-22-30-38	8
95403*	Compressed Round Wound Medium Guitar 10-13-17-26-34-42	8
95404*	Compressed Round Wound Medium 12 String Guitar <u>10-13-20W-26-34-42</u> 10-13-10-13-20W-26	13
95511*	Round Wound NikL Bass 45-55-75-105	30
95515*	Round Wound NikL 5 String Bass 45-55-75-105-115	35
95518*	Round Wound NikL 8 String Bass <u>45-55-70-90</u> 20-25-35-45	45
95522†	Round Wound Stainless Bass 40-58-80-102	32
95533†	Round Wound Stainless Bass 44-63-80-102	32
95544†	Compressed Round Wound Bass 40-54-76-96	35
95555 <b>†</b>	Compressed Round Wound Bass 44-58-80-102	35
95566†	Round Ground Bass 45-56-77-98	35
95577†	Round Ground Bass 46-62-77-98	35
95405*	Compressed Round Wound Mandolin 10-13-26-36 10-13-26-36	7

<sup>\*</sup> Standard factory specification for Rickenbacker instruments † Discontinued item, remaining stock only.

Accessor	Accessories		
97000	Rick-O-Sound stereo kit	75	
97001	Polish cloth for guitar	1.50	
97002	Wrench, neck adjustment, 1/4"	15	
97100	Vintage leather strap, Maroon (Made in Canada)	22	
97101	Vintage leather strap, Black (Made in Canada)	22	
97102	Vintage leather strap, Natural tan (Made in Canada)	22	
97302	The Rickenbacker Book by Tony Bacon and Paul Day	19.95 B	
97400-Sm 97401-Md 97402-Lg 97403-XI	T-Shirt, 100% cotton, white with black Rickenbacker logo	18 B	
97404-Sm 97405-Md 97406-Lg 97407-XI	T-Shirt, 100% cotton, black with white Rickenbacker logo	18 B	
97409-Sm 97410-Md 97411-Lg 97412-XI	T-Shirt, 100% cotton, white with gold Rickenbacker logo	18 B	
97413-Sm 97414-Md 97415-Lg 97416-XI	T-Shirt, 100% cotton, black with gold Rickenbacker logo	18 B	
97450-Sm 97451-Md 97452-Lg 97453-XI	Sweatshirt, deluxe embroidered gold Rickenbacker logo	30 B	
97550	Bumper Sticker, black and gold Rickenbacker nameplate-shaped logo	2 B	

Selected	l Parts and Accessories	Suggested List Price
00001	Standard bass pickup, chrome, neck position	75
00003	Standard bass pickup, chrome, bridge position	125
00020	Standard guitar pickup, chrome, neck position	75
00022	Standard guitar pickup, chrome, bridge & mid position	75
00030	Vintage style guitar pickup, bass, mid, & treble position	100
00031	Vintage style bass pickup-neck position only	100
00060	Humbucking pickup, 300 and 600 series instruments	95
00505	Bass machine key set, M4 type, chrome, set of four	75
00525	Guitar mini machine key set, chrome, set of six	60
00565	Vintage guitar machine key set, "RIC Deluxe", chrome, set of six	50
00550	Bass machine key set, vintage type, chrome, set of four	70
00811	6 saddle 4 way adjustable bridge	70
00821	12 saddle 4 way adjustable bridge	80
00831	4 saddle 4000 bass bridge	75
01159	4000 tailpiece	100
01111	Tailpiece, "R", chrome (01112 mounting bracket sold separately)	100
01141	Vintage style vibrato unit, "Accent"	150
03315	Handrest/treble pickup cover, bass, chrome	15
03569	Guitar knobs, set of five	12
03570	Bass or guitar knobs, set of four	10
03571	Vintage style knobs, black, set of five	15
03572	Vintage knobs, brown and gold, set of four	15
Sp	Decial Order Options (Deposit may be required)	
LH	Left-hand, available all models	150

Special Order Options (Deposit may be required)		
LH	Left-hand, available all models	150
RH	Right-hand stringing of left-hand instrument	100
VB	Vintage reissue vibrato	125
VH	High performance vibrato system on 650 series guitar	200
VP, HB	Custom pickup charge, vintage or humbucking	75
UP	Upgrade from Standard to Vintage case	100
E3	Pickup and electronic system in acoustic guitar, as factory installed option	249

## Shipping and Policy

All goods Ex-Factory. Rickenbacker reserves the right to select the carrier on prepaid shipments. All COD and other accessorial fees are responsibility of consignee. Oversize items shipped by UPS must be charged at a minimum weight of 30 pounds. Extra charges may be made for special shipping preparation or documentation. All claims, inspections, and damage reports are responsibility of consignee and must be reported at once to carrier. The company is engaged in a continuing research and development program and therefore reserves the right to change specifications and prices without notice. Rickenbacker ®, RIC, Hamburg, Atlantis, Colorado, Dakota, Frisco, Sierra, Liverpool, Shasta, Comstock, Shiloh, Cheyenne, Laramie, Jazz-bo, Laredo, Laguna, Miami, C Series, Kauffman Vibrola, Fireglo, Jetglo, Mapleglo, and logotypes are trademarks of Rickenbacker International Corporation. Ribbon Transducer System Plus L.R. Baggs. © 2004 All rights reserved